

# Louis Roederer Foundation

*15 years* of commitment  
to creativity & research



# EDITORIAL

“Convinced that culture is a fundamental key to fostering a deeper understanding of the world and mutual respect, and that it acts as a catalyst for social and environmental dynamics, the Louis Roederer Foundation actively supports contemporary artistic creation and the transmission of knowledge.

Its scope of action spans the visual arts, the performing arts, science, and sustainability-related challenges, enriching our world through diversity, creativity, and commitment. Today, the Foundation is able to assert its identity through the coherence and high standards of its choices, guided by a long-term vision. Its initiatives have become more diverse, while continuing to build bridges with its historic partners. With carefully structured resources but uncompromising ambition, the Foundation carries original, bold and authentic projects, fully aligned with the spirit of the Louis Roederer House: defending freedom of thought and cultivating a singular identity.”

Frédéric Rouzaud, Chairman and CEO of the Louis Roederer Champagne House and President of the Louis Roederer Foundation

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# 2026, a new chapter for the Louis Roederer Foundation

The Louis Roederer Foundation is a foundation in motion: in a world where creative practices are increasingly plural, it supports artists in their cross-disciplinary approaches and engages across a wide range of fields and areas of action.

Today, the Foundation is committed to contemporary artistic creation and the transmission of knowledge across photography, film, music, literature, the performing arts, research and sustainability, so that every artist can explore the world on their own terms.

The year 2026 marks a symbolic milestone for the Louis Roederer Foundation: it celebrates its 15<sup>th</sup> anniversary, the 250<sup>th</sup> anniversary of its parent company, the 20<sup>th</sup> anniversary of the Photography Research Grant at the Bibliothèque nationale de France, and the Bicentenary of Photography, its historic field of engagement.

“2026 marks the 15<sup>th</sup> anniversary of the Louis Roederer Foundation and opens a new era, one in which our commitments are strengthened and our actions expand with renewed ambition serving the public interest. Our objective remains unchanged: to transmit, to create, and above all to bring people together. To this purpose, I have imagined a series of unprecedented, free cultural events celebrating dialogue between disciplines and the vitality of contemporary creation.”

Audrey Bazin, Artistic Director  
of the Louis Roederer Foundation

# 2026 KEY EVENTS:

## Launch of the Pichon Comtesse Award

In partnership with the Philharmonie de Paris and as part of the first edition of the EXPLORE Festival in April 2026, the Louis Roederer Foundation inaugurates the Pichon Comtesse Award. This biennial award supports emerging composers identified with the support of the CNCM, Centres Nationaux de Création Musicale (*National Centres for Musical Creation*). The winning composition, by Alvisie Sinivia, will be performed at a public concert at Château Pichon Longueville Comtesse de Lalande in Pauillac in spring 2027.

## A participatory dance performance honouring Reims

To celebrate its 15<sup>th</sup> anniversary alongside the 250<sup>th</sup> anniversary of the Louis Roederer House, the Foundation pays tribute to the city of Reims, where it was founded, by inviting choreographer Dimitri Chamblas to create a participatory dance performance with and for residents, in front of Reims Cathedral, on Saturday, May 23.

## An original dialogue between music and photography

To mark the Bicentenary of Photography and highlight its recent commitment to music, the Foundation brings together pianist Aline Piboule and photography historian Michel Poivert for a unique performance at the Philharmonie de Paris on Saturday, November 14.

## 20 years of the Louis Roederer Foundation Photography Research Grant

In partnership with the Bibliothèque nationale de France, the Foundation is organising a cycle of conferences bringing together all past laureates of the Research Grant to revisit two decades of research and exploration within the BnF's photographic collections, on Monday, December 7.

## Second edition of the *Thinking Sustainability* Programme

To renew photographic perspectives and introduce new themes related to environmental and societal challenges, the Foundation has entirely renewed the panel of contributors. The creation of the residency "Habiter le monde" (*Inhabiting the World*), developed in collaboration with the Camargo Foundation, opens *Thinking Sustainability* to a more sensitive and poetic dimension, inviting a thinker - an American writer - to produce a text on their intimate relationship with the world, to be included in the programme's publication.

The *Thinking Sustainability Prize 2026*, awarded to a photographer, will be presented at a ceremony in Paris on Thursday, November 12.

These initiatives will punctuate an exceptional year for the Louis Roederer Foundation, more committed than ever to supporting artists, fostering the transmission of knowledge, and opening culture to the widest possible audience.

# 2026 PROGRAMME

## **Pichon Comtesse Award - First edition**

EXPLORE Festival, Philharmonie de Paris  
April 10 to 13 - Paris  
Pichon Comtesse Award Concert  
Spring 2027 (TBC) - Pauillac

## **La Semaine de la Critique - Festival de Cannes**

May 13 to 21 - Cannes  
Louis Roederer Foundation Rising  
Star Award ceremony 2026, May 20

## **Slow Show Louis Roederer Foundation x Dimitri Chamblas**

15<sup>th</sup> Anniversary event of the Foundation  
May 23 - Reims

## **The French Academy in Rome - Villa Medici**

Fellows exhibition 2025-2026  
June 19 to September 7 - Rome

## **Les Rencontres de la Photographie d'Arles**

Louis Roederer Foundation Discovery  
Award exhibition 2026  
July 6 to October 4 - Arles  
Jury and Public Awards ceremony,  
July 10

## **Original music and photography creation**

As part of the Bicentenary of Photography, the Foundation brings together pianist Aline Piboule and photography historian Michel Poivert  
November 14 - Philharmonie de Paris

## **Thinking Sustainability Programme - Second edition**

Reveal of the *Thinking Sustainability Prize* winner  
November 12 - Paris  
"Habiter le monde" (*Inhabiting the World*) Residency  
August 6 to September 6 - Camargo Foundation, Cassis

## **Bibliothèque nationale de France**

Conference cycle for researchers celebrating 20 years of the Louis Roederer Foundation Photography Research Grant  
December 7 - BnF Richelieu, Paris  
2026 Photography Research Grant ceremony, opening of the exhibition *La Photographie à tout prix*  
December 14 - BnF François-Mitterrand, Paris

## **Jeu de Paume**

Support to the arthouse cinema programme  
Screenings throughout the year - Paris  
Feature Film Screening & Panel Discussion on Sustainability with Architect and Researcher Alia Bengana  
September 17 - Paris

# FRÉDÉRIC ROUZAUD X AUDREY BAZIN IN CONVERSATION

Frédéric Rouzaud, Chairman and CEO  
of Louis Roederer and President  
of the Louis Roederer Foundation

Audrey Bazin, Artistic Director  
of the Louis Roederer Foundation



Since its beginnings, the Louis Roederer Foundation has been a foundation for all forms of creativity ...

Frédéric Rouzaud: Before the Foundation was created in 2011, we were already patrons of photography at the Bibliothèque nationale de France. From there, the Foundation gradually opened up to other disciplines, an evolution that became even more pronounced with Audrey Bazin's arrival in 2022.

I am drawn to art in all its forms, as a vehicle for culture, sharing and emotion. Exploring diverse worlds through a distinctive approach lies at the heart of our commitment. Whatever the discipline, we never lose sight of overall coherence: supporting creation, and above all, emerging talent.

Audrey Bazin: The Foundation does not have a dedicated venue. Embracing multiple artistic fields allows us to reach wider audiences and to express our engagement in a more sensitive and inclusive way. At the same time, all these disciplines resonate with one another. Whether through institutional partnerships or projects developed within the vineyards, the singularity of each site guides our approach and enables us to imagine new formats, such as the literary readings on the theme of the sea initiated at Domaines Ott\* in 2024.

**Supporting institutions is a central role.**

**How does working with institutions allow you to learn and grow?**

FR: Their strength lies in the fact that, by nature, institutions are the most legitimate custodians of cultural memory across creative disciplines. They safeguard this heritage. Working with such collections and their specialists - such as the Prints and Photography Department of the BnF - not only allows us to offer support, but also to bring this heritage to a much wider audience.

AB: When I joined the Foundation, I was given full freedom. I could have started from scratch, but I chose instead to build on existing foundations while developing new collaborations. As artistic director, part of my role is to ensure the Foundation's visibility, and working with prestigious institutions naturally contributes to that.

We have, for instance, developed a close relationship with the Jeu de Paume, a major cultural player. Being present there places us at the heart of Parisian cultural life. We notably support the cinema programme to showcase films from La Semaine de la Critique during the Cannes Film Festival. More broadly, we seek to build bridges between our partners.

**New creative borders.**

**How does the Foundation continually renew itself and stay in tune with its time?**

FR: Every cultural initiative we support involves a degree of risk. We enjoy taking unexpected paths and not necessarily going where we are anticipated. As philanthropic patrons, we deliberately choose emergence and singular artistic approaches.

Some of our decisions are intuitive, such as the exhibitions *Controverses* at the BnF or *L'État du ciel* at the Palais de Tokyo, but they always resonate with our core values of discovery and creative energy.

AB: The Foundation operates within a clear set of values, within which I enjoy considerable freedom. This allows me to support more discreet and daring projects, and to cultivate a critical perspective by inviting artists to question our times.

This is particularly true of our Production grants in partnership with Villa Medici; examples that spring to mind are those awarded to the artists Hamedine Kane and Abdessamad El Montassir. Supporting emergence and contemporary creation fosters a lively, dynamic mindset.

**While supporting emerging talent, the Foundation is also guided by timeless values and a long-term vision...**

FR: The values of the Louis Roederer House, which underpin the Foundation, are indeed rooted in a long-term approach to our actions and in authenticity, often guided by emotion and sharing. This notion of time is the same whether one is cultivating a vine or supporting an artist.

Another value that is particularly dear to us is freedom. We like to give teams *carte blanche*,

because enthusiasm and commitment are often born from the freedom granted to everyone.

AB We do everything we can to address the reality on the ground. I am constantly attentive to the present and its needs, while also anticipating what is yet to emerge. My aim is to bring together the present and the future...

**Transmission. How does contemporary creation also contribute to the transmission of knowledge?**

FR The transmission of knowledge and expertise lies at the very heart of Roederer's DNA. Our mission is to create and share emotion. Supporting art in all its forms is part of our desire to contribute to the magic of life.

AB Transmission is a relay race. By supporting the production grants at Villa Medici, we act as intermediaries passing on emotion and knowledge alike. Sharing emotion is essential: one of the Foundation's core aims is to foster dialogue. The Louis Roederer Foundation Photography Research Grant helps to highlight the BnF's collections, contributing to knowledge while revealing the richness of this heritage.

**Art in the vineyards. How can viticultural and artistic practices coexist?**

FR We have created a constellation of houses sharing the same values, united within an independent family group founded 250 years ago. Roederer Collection brings together all our estates, located in very different regions - from Champagne, Bordeaux, the Rhône Valley and Provence, to Portugal's Douro Valley and California's Anderson Valley, Napa Valley and Sonoma. It also includes our distribution companies in the United States, the United Kingdom and Switzerland, as well as our first venture into hospitality: the Hôtel Christiania in Val d'Isère, France. This new chapter follows the same spirit, choosing places with a strong history and a distinctive identity.

The Foundation conceives its own projects within these sites, acting as an ambassador for the artistic reach of our houses. Creating cultural links between the estates ultimately

allows us to transmit shared values, open exceptional sites to the public, and foster strong internal synergies among teams proud to host these events.

AB Imagining distinct cultural initiatives across our estates not only decentralises culture but also allows us to explore new artistic territories, whether through a literary event at Domaines Ott\* in Provence or a contemporary music composition prize at Château Pichon Comtesse in Pauillac.

**What importance do you place on carte blanche and support without expectations of return?**

FR The Foundation is a creative actor in the service of culture as a whole. Our choices can be iconoclastic: our aim is to bring new talents to light and to defend all forms of artistic expression.

AB Truly supporting creation means granting carte blanche, trusting artists and allowing them full creative freedom. The Foundation's role is to accompany and support, without interference.

For instance, with the Discovery Award at Les Rencontres d'Arles, I do not select the curator, the artists, nor sit within the jury. This independence is essential.

**Why place sustainability issues and scientific reflection at the heart of the Foundation's mission?**

FR Environmental preservation, particularly biodiversity, has always been central to our history and values. As winegrowers, we are in constant contact with nature and deeply aware of both its fragility and its beauty. Our ambition is to share this connection and the emotions it generates, while enriching collective reflection on these issues.

Thinking Sustainability contributes to this dialogue by bringing together thinkers, scientists and artists from all continents, all working towards a more liveable world. By amplifying these voices, we aim to share the diversity and richness of possible paths towards preserving life and our shared ecosystem.

AB Engaging with scientific reflection on sustainability - our shared responsibility to preserve life - means committing to the transmission of knowledge and ongoing research. Inviting a thinker or writer to explore the question "How can we inhabit the world?" creates emotion that inspires, brings people together, and encourages action.

With this programme, we do not claim to provide answers. Rather, we highlight solutions that generate energy and hope. The Foundation's role is to reveal the beauty of the world and open up new perspectives.

**At the heart of the Foundation, a collection is emerging. What is its guiding idea?**

FR Initially, the idea was to preserve the memory of exhibitions and carte blanche projects we supported, always with the intention of inscribing our commitment over the long term and sharing it widely.

For example, with photographer Laurent Lafolie, we brought together portraits of employees who wished to participate into a single work, capturing the energy, engagement and uniqueness of our teams.

AB As artistic director, I see my role as a lacemaker: creating a constellation of works and weaving connections between them. Bringing the past into dialogue with the present to ensure its continuity.

To enrich the collection, I follow threads of memory, of people, techniques and histories without confining the Foundation to a dominant narrative or a market-driven format. I constantly explore new paths, support underrepresented artists and address societal issues.

For the collection to make sense, it must be a source, a journey, an exploration across time and space.

# SUPPORT FOR INSTITUTIONS

Since its creation in 2011, the Louis Roederer Foundation has chosen to support leading cultural institutions in France and internationally, institutions with which it has forged close and long-term relationships. Through this commitment, the Foundation actively contributes to the preservation and enhancement of cultural heritage, while simultaneously fostering contemporary creation and the emergence of new talents.



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LES RENCONTRES  
DE LA PHOTOGRAPHIE  
D'ARLES

SINCE 2017



VILLA ALBERTINE

2023-2025

BIBLIOTHÈQUE  
NATIONALE DE FRANCE

SINCE 2003



THE FRENCH ACADEMY  
IN ROME - VILLA  
MEDICI

SINCE 2020



JEU DE PAUME

SINCE 2019



FESTIVAL INTERNATIONAL  
D'ART LYRIQUE  
D'AIX EN PROVENCE

2013-2018

LA SEMAINE DE LA  
CRITIQUE OF THE CANNES  
FILM FESTIVAL

SINCE 2018



RMNGRANDPALAIS

2013-2025

FESTIVAL  
DE CINÉMA AMÉRICAIN  
DE DEAUVILLE

2016-2024

PALAIS DE TOKYO

2012-2020

FESTIVAL PLANCHES  
CONTACT DEAUVILLE

2012-2017

# CONTEMPORARY CREATION & TRANSMISSION OF KNOWLEDGE

The Louis Roederer Foundation is deeply committed to supporting contemporary creation and the transmission of knowledge. Its scope embraces both artistic practices and research, celebrating thought and gesture alike, and exploring what we share universally: words, music and images - across literature, music, the performing arts, and visual and plastic arts. At the heart of its support and actions lies a desire to bring creation and knowledge into dialogue, to build bridges and create resonances across disciplines.



© Gert & Uwe Tobias, Random Rules, 2021 (détail)

## Contemporary Creation

A living material, creation weaves together the individual and the collective, thought and emotion. It is a source of convergence, interaction, reflection and exchange. Attentive to the realities faced by artists and practitioners, the Louis Roederer Foundation recognises talent through awards, supports artists through acquisitions and residencies, and accompanies projects through production grants. In doing so, it contributes to shaping a world that is both inspiring and meaningful.

## Transmission of Knowledge

Moving forward together means learning from one another, sharing and exchanging. By supporting the transmission of knowledge, the Louis Roederer Foundation actively contributes to the circulation of ideas, fostering a more informed and enlightened future.

# Bibliothèque nationale de France

For more than 20 years, Louis Roederer has supported the core missions of the BnF: preserving its collections and making them accessible to researchers and the general public alike.



© Jean-Christophe Ballot

Since the Middle Ages, the Bibliothèque nationale de France (BnF), heir to the royal collections, has stood out for holding one of the most prestigious collections in the world. With more than 40 million written documents, it also preserves an invaluable wealth of maps, prints, artworks, stage sets, costumes, and over 6 million photographs, ranging from the first photographic print of 1851 to the most innovative contemporary creations.

In 2003, during a dinner at the Bibliothèque nationale de France, the Louis Roederer House discovered the exceptional photography collection housed at the Hôtel de Richelieu. A few days later, Louis Roederer became an official patron of photography at the BnF. The Photography Gallery was thus created, opening the way to sustained support for the BnF's photographic exhibitions. Iconic works by Raymond Depardon, Sebastião Salgado and Josef Koudelka, as well as Sophie Calle, Richard Avedon, Félix Nadar and Atget's nineteenth-century Paris, have since been showcased.

The Foundation and the BnF share a history, a pursuit of excellence, and a commitment to the work of art. In this spirit, the Louis Roederer House decided to extend its support beyond the exhibitions it sponsored by creating, in parallel, the Photography Research Grant in 2006. Designed to support scholarly research conducted within the collections and to enrich the institution's documentation, this initiative continues an exceptional collaboration that remains active today.

**2003** Beginning of support for the Bibliothèque nationale de France

**2006** Creation of the Photography Research Grant

“This relationship has been built over the long term, based on trust and numerous shared projects: around forty exhibitions and some twenty grants. Our two ‘houses’, the BnF and Louis Roederer, have seen many generations pass through their walls or across their lands, and therefore understand that a partnership, like any relationship, is forged over time and does not happen overnight. This shared understanding that relationships are built over the long term is what gives them their quality.”

Kara Lennon Casanova, Director of  
Patronage at the Bibliothèque nationale  
de France (2008–2024)

### 2026 FOCUS

“With the Louis Roederer Foundation Photography Research Grant, created with the BnF 20 years ago, we aim to renew the way research is perceived and give a laureate a voice within the photography ecosystem. At our initiative, this grant is now awarded during the opening of La Photographie à tout prix, a BnF event that brings together a full year of photography prizes.

To mark its twentieth anniversary, we will be organising a cycle of conferences bringing together all past laureates, allowing their perspectives to intersect and encouraging dialogue. Keen to strengthen the nature of our partnerships, I seek to highlight the work of researchers, whose thinking nourishes creation. Furthermore, this year the grant amount has been increased from 10,000 to 15,000 euros to enhance the impact of the awarded work.”

Audrey Bazin

### Supported exhibitions at the Bibliothèque nationale de France

- 2023 Noir & Blanc: Une esthétique de la photographie
- 2020 Ruines de Josef Koudelka
- 2018 Les Nadar, une légende photographique
- 2016 La France d'Avedon, Vieux Monde, New Look
- 2015 Anselm Kiefer, l'alchimie du livre
- 2014 Alix Cléo Roubaud . Photographies « Quinze minutes la nuit au rythme de la respiration »
- 2013 Guy Debord, un art de la guerre « La Chambre de sublimation » – carte blanche à Matthew Barney
- 2012 « Joel-Peter Witkin Enfer ou Ciel »  
« La photographie en cent chefs-d'œuvre »

### Exhibitions supported by the Louis Roederer House (prior to the creation of the Foundation):

- 2011 « Richard Prince, American Prayer »  
« Markus Raetz : estampes, sculptures »
- 2010 « Rose c'est Paris, Bettina Rheims et Serge Bramly »  
« La France de Raymond Depardon »  
« Primitifs de la photographie, le calotype en France 1843-1860 »
- 2009: « Controverses, photographies à histoires »  
« Temples du savoir, photographies de Bibliothèques, Ahmet Ertug »
- 2008 « Carl De Keyzer . TRINITY, Photographies 1991-2007 »  
« Sophie Calle, Prenez soin de vous »

- « Acteurs en scène, regards de photographes »
- « Seventies, Le choc de la photographie américaine »
- 2007 « Atget, une rétrospective »
- « Trésors photographiques de la Société de géographie »
- « Un monde en partage, sept regards de Magnum Photos pour les 20 ans de la Fondation Orange »
- 2006 « Roger Ballen, dans la chambre d'ombre »
- « Pour une photographie engagée »
- « Les Séeberger, photographes de mode »
- « La photographie humaniste 1945-1968, autour d'Izis, Boubat, Brassai, Doisneau, Ronis »
- 2005 « Photographies des expositions universelles à Paris de 1867 à 1900 »

- « Mario Giacomelli – Métamorphoses »
- « Objets dans l'objectif, Nadar, Sudek, Le Secq, Brassai, Aubry, Sougez, Marey, Aget et Jean-Louis Garnell »
- « Sebastião Salgado . Territoires et vies »
- 2004 « Capa, connu et inconnu »
- « Des photographes pour l'empereur, les albums de Napoléon III »
- « Stéphane Couturier, mutations »
- « Agence France-Presse, Photographies 1944-1994 »
- 2003: « Portraits-Visages 1853-2003 »:  
« Minot-Gormezano: le chaos et la lumière »  
« Mikael Levin »

### Louis Roederer Foundation Photogra- phy Research Grant – Bibliothèque nationale de France

- 2025 *Trajectories of an Overlooked Generation: "Young French Photography" in the Contemporary Collections of the BnF (1967-1982)* by Anna Grumbach
- 2024 *Architectural Views in the Photographic Albums of the French Sudan General Staff (1880-1898)*, by Yérim ThiamSabine
- 2023 *Henry de Bouillane de Lacoste (1867-1937): At the Frontiers of Asia*, by Florence Adrover
- 2022 *Study of the JeanClaude Lemagny Archival Collection*, by Marie Auger
- 2021 *Photography on Television. "Chambre noire" (1964-1969), a Programme of the ORTF*, by Juliette Lavie
- 2020 *Women Photographers: Perspectives on the City and the Enhancement of a Collection*, by Angèle Ferrere
- 2019 *The Jacques Henri Lartigue Archival Collection: Correspondence as a Source of Singularity*, by Hélène Orain
- 2018 *Projecting the Sahara: Lectures with Glass Slide Projections Given by Photographer Explorers of North Africa at the Société de géographie (1875-1914)*, by Pierre Guivaudon
- 2017 *Amateur Magazines and Collectors' Books: Japanese Photography of the 1960s and 1970s*, by Élise Voyau
- 2016 *Inventory and Study of the Formation of Photographic Collections Related to May '68 at the BnF*, by Audrey Leblanc
- 2015 *Photography in Harper's Bazaar (1927-1975)*, by Marianne Le Galliard
- 2014 *An Industrial Aesthetic: Exchanges and Influences Between Commissioned Work and Avant Garde Aesthetics, Based on the*

*Study of the Paul Martial Collection*, by Anne Céline Callens

*Figurations of Heritage in Fashion Photography: Philippe Pottier and the Séeberger Brothers (Second Generation)*, by Muriel BerthouCrestey – *Special Mention*

2013 *Eugène Pirou, From Portraiture to Moving Images*, by Camille Blot Wellens

2012 *Paris (1919-1948), the Dreamed Capital of Czechoslovakia in Photographic Images*, by Fedora Parkmann

*Alix Cléo Roubaud: The Construction of a Photographic Work*, by Hélène Giannecchini – *Special Mention*

2011 *Study of the Iconographic Collection of Terre Humaine*, by Fabienne Maillard

2010 *"Mademoiselle Yvette Troispoux"*, by Céline Gautier

2009 *Classification of the Photographic Archive of the Newspaper Ce Soir*, by François CamDrouhin  
*The DATAR Photographic Mission*, by Raphaële Bertho – *Special Mention*

2008 *Photographing the Mime: Toward a History of the Theatricality of Photography*, by Cosimo Chiarelli

2007 *Images of the Daily Press: Inventory and Enhancement of the Le Journal – L' Aurore Archive (1900-1980)*, by Myriam Chermette

2006 *A New Perspective on the French "Primitives" of Photography*, by PaulLouis Roubert  
*Agence Rol, France's First Press Photography Agency During the Belle Époque*, by Thierry Gervais – *Special Mention*

# Les Rencontres de la Photographie d'Arles

The Louis Roederer Foundation supports Les Rencontres d'Arles, the most prestigious event dedicated to contemporary photography and a true laboratory for creation.



© Le Corre Lisa

Driven by its commitment to photography and its desire to support emerging forms of creation, the Louis Roederer Foundation found a natural resonance with the project carried by Les Rencontres d'Arles. Since its creation in 1970, this unique festival has pursued an ambitious challenge: encouraging the renewal of artistic approaches, visual forms and relationships to the image.

Since 2018, the Foundation has supported the Discovery Award created by Les Rencontres d'Arles. This award brings together galleries, art centres, nonprofit spaces, independent venues and institutions, each presenting a project by an artist whose work deserves to be discovered. Each year, the selected projects are conceived as a single collective exhibition, curated from selection to installation by an invited curator. The renewal of the curator allows a diversity of perspectives while fostering dialogue between the international projects presented. Through the Discovery Award, the Louis Roederer Foundation contributes to revealing emerging talents who reflect their time through a wide range of themes.

The Discovery Award is presented in two forms: the Jury Award and the Public Award and results in the acquisition of works by the festival, highlighting the work of a new generation of artists.

**2017** Beginning of support for Les Rencontres de la Photographie

**2018** First edition of the Louis Roederer Foundation Discovery Award

“I was already familiar with the Foundation’s support in the field of photography, notably through its longstanding partnership with the BnF. We are delighted to have the Foundation by our side and to work together to propose new forms of expression that highlight other ways of looking, pioneers of experimental practices and innovative artistic perspectives.”

Christoph Wiesner, Director of  
Les Rencontres de la Photographie d'Arles

### 2026 FOCUS

“If the Discovery Award is so eagerly awaited each year, it is because it creates space for diversity, research and innovation. It enables a renewal of perspectives and subjects, and in this sense, it concerns us all. We are no longer mere spectators, but active participants in the world. This year, the invited curator, Nadine Hounkpatin, will explore the dizzying and fascinating concept of truth. Energising thought and vibrating to the rhythm of new narratives is what this new edition promises.”

Audrey Bazin

- Louis Roederer Foundation Discovery Award – Les Rencontres de la Photographie d'Arles** 2018 *Jury Award:* Paulien Oltheten, Galerie Les Filles du Calvaire, Paris  
*Public Award:* Wiktoria Wojciechowska, Galerie Confluence, Nantes
- 2025 *Jury Award:* Octavio Aguilar, Parallel Oaxaca, Mexico  
*Public Award:* Julie Joubert, Hôtel Fontfreyde – Centre photographique, ClermontFerrand, France  
*Special Mention:* Heba Khalifa, Prince Claus Fund, Amsterdam, Netherlands
- 2024 *Jury Award:* François Bellabas, Le Centre Photographique d’île de France, Pontault Combault  
*Public Award:* Tshepiso Mazibuko, Mhlabathi Collective, Johannesburg
- 2023 *Jury Award:* Isadora Romero, Magnum Foundation, United States  
*Public Award:* Soumya Sankar Bose, Experimenter, India  
*Special Mention:* Riti Sengupta, Jojo, India 2022
- 2022 *Jury Award:* Rahim Fortune, Sasha Wolf Projects, New York  
*Public Award:* Mika Sperling, Ahoi, Lucerne  
*Special Mention:* Olga Grotova, Pushkin House, London
- 2021 *Jury Award:* Tarrah Krajnak, asis.la gallery, Los Angeles  
*Public Award:* Ilanit Illouz, MABA – Fondation des Artistes, Nogent sur Marne
- 2020 *Jury Awards:* Poulomi Basu, New Art Exchange Galleries, Nottingham, and Autograph, London and François Xavier Gbré, Galerie Cécile Fakhoury, Abidjan, Dakar and Paris
- 2019 *Jury Awards:* Máté Bartha, Galerie Tobe, Budapest and Laure Tiberghien, Galerie Lumière des Roses, Montreuil  
*Public Award:* Alys Tomlinson, Hackelbury Fine Art Gallery, London

# Jeu de Paume

The Louis Roederer Foundation accompanies the Jeu de Paume, a place of inspiration, experimentation and encounter, dedicated equally to photography and cinema.



© Nicolas Krief

Entirely dedicated to the image, the Jeu de Paume is one of the most internationally recognised parisian art centres. While rooted in photography, the institution explores all forms of the image, engaging with the major transformations shaping the contemporary world. The Louis Roederer Foundation values this open vision of photography, its field of special interest, in dialogue with other disciplines such as film, video and new image technologies, from both historical and contemporary perspectives.

The Foundation has supported major exhibitions such as the presentation of photographic masterpieces from the MoMA Thomas Walther Collection, as well as a retrospective devoted to the pioneer of photographic portrait, Julia Margaret Cameron. It has also accompanied the Jeu de Paume Festival, which favours participatory formats, inviting visitors to become active participants in their own experience, in keeping with the institution's vocation. These initiatives also provide an opportunity to highlight emerging curators and lesserknown talents.

Since 2024, the Foundation has supported the Jeu de Paume's ambition to sustain an art house cinema open to a broad audience in the heart of Paris, with a programme dedicated to research and discovery films, first works by promising directors, and a rich offering for younger audiences.

**2019** Beginning of the partnership with the Jeu de Paume

**2024** Beginning of support for the art house cinema programme

“The Foundation supports us in projects that are not selfevident, which demonstrates both its respect for our vision and a shared taste for the emergence of new talents.”

Quentin Bajac, Director of the Jeu de Paume

#### 2026 FOCUS

“As part of our support for the art house cinema, the Foundation organises screenings to highlight our actions, our partners, and the artists we support.

On 17 September 2026, the Foundation will host a conference and a feature film screening centred on Alia Bengana, a resident of the Villa Medici (2025–2026 cohort) and recipient of the Villa Medici × Louis Roederer Foundation Production Grant 2026. This evening will also provide an opportunity to announce the second edition of the Foundation's *Thinking Sustainability* programme, as Alia Bengana's work focuses on sustainable construction materials.

In addition, La Semaine de la Critique of the Cannes Film Festival, supported by the Foundation, programmes several films from its selection at the Jeu de Paume as part of the “Critique & creation” cineclub. The film that receives the Louis Roederer Foundation Rising Star Award 2026 will be screened there.”

Audrey Bazin

#### Supported events at the Jeu de Paume

- 2025 Festival “Paysages Mouvants”
- 2023 “Stéphane Couturier” Offsite exhibition, Le Cellier, Reims  
“Julia Margaret Cameron”, Paris
- 2022 “IMAGE 3.0” — offsite exhibition, Le Cellier, Reims, conceived and organised by the Jeu de Paume in partnership with the City of Reims and the Centre national des arts plastiques (CNAP)
- 2021 “Photographic Masterpieces from MoMA” Thomas Walther Collection
- 2019 « Peter Hujar . Speed of Life »

# La Semaine de la Critique of the Cannes Film Festival

In 2018, together with the team of La Semaine de la Critique, the Louis Roederer Foundation created the Louis Roederer Foundation Rising Star Award, honouring a young actress or actor for the quality of their first performances.



© Julia Hervouin

**2018** Beginning of the partnership with La Semaine de la Critique

**2026** 8<sup>th</sup> Louis Roederer Foundation Rising Star Award at the 65<sup>th</sup> edition of La Semaine de la Critique

True to its commitment to supporting young talents and investing in new fields of creation, the Louis Roederer Foundation has supported La Semaine de la Critique of the Cannes Film Festival since 2018.

Conceived alongside the official festival and organised by the French Union of Film Critics, La Semaine de la Critique was founded on a dual ambition: to entrust critics with programming responsibility, and to reveal new talents by selecting first or second feature films by promising directors from around the world. It thus complements the Cannes Film Festival, which selects established filmmakers for its Competition, many of whom were previously revealed through La Semaine de la Critique.

Its ambition is to bring emerging filmmakers to light and offer them their first international exposure through the visibility and prestige of a Cannes selection.

To achieve this, La Semaine de la Critique undertakes a remarkable scouting effort each year, viewing more than 1,000 feature films and 1,300 international short films. Its instinct has proven particularly accurate, as “La Semaine” previously selected films by filmmakers who were then virtually unknown such as Ken Loach, Alejandro González Iñárritu and François Ozon. It also identified Julia Ducournau at the stage of her first short film in 2011, and Justine Triet with her first feature film in 2016, well before they were awarded the Palme d’Or.

The Louis Roederer Foundation Rising Star Award seeks out, encourages and rewards each year a young actress or actor for particularly promising early performances, aiming to reveal the rising stars who will shape the cinema of tomorrow.

“We are very happy and very proud of this partnership. The Louis Roederer Foundation Rising Star Award complements the selections of La Semaine de la Critique by honouring an actress or actor. We create attention around a film and a director, and the Foundation extends our mission by celebrating the work of the performer, all with the same values and the same vision.”

Ava Cahen, General Delegate of La Semaine de la Critique

Louis Roederer Foundation Rising Star Award - La Semaine de la Critique, Cannes	2021	Sandra Melissa Torres, for her role in <i>Amparo</i> by director Simón Mesa Soto
	2019	Ingvar Eggert Sigurðsson, for his role in <i>A White, White Day</i> by director Hlynur Pálmason
	2018	Félix Maritaud, for his role in <i>Sauvage</i> by director Camille Vidal Naquet
	2025	Théodore Pellerin, for his role in <i>Nino</i> by director Pauline Loquès
	2024	Ricardo Teodoro, for his role in <i>Baby</i> by director Marcelo Caetano
2023	Jovan Ginic, for his role in <i>Lost Country</i> by director Vladimir Perišić	
2022	Zelda Samson, for her role in <i>Dalva</i> by director Emmanuelle Nicot	

## 2026 FOCUS

“Like photography, cinema is an art with unparalleled impact. Supporting La Semaine de la Critique means accompanying a vibrant, diverse, audacious and determined form of cinema; it means fostering emotions, conversations and even revolutions; above all, it means making room for the unexpected. It means allowing ourselves to be surprised by narratives, characters and cinematic visions such as *Nino* (César 2026 for Best First Film) by Pauline Loquès, starring Théodore Pellerin, winner of the Rising Star Award 2025 (César 2026 for Most Promising Actor), both of whom will profoundly and lastingly shape contemporary cinema.”

Audrey Bazin

# The French Academy in Rome – Villa Medici

The Louis Roederer Foundation supports the Fellows of the French Academy in Rome – Villa Medici and accompanies each year the realisation of two coproduced projects.



© Assaf Shoshan

Founded in 1666 by Louis XIV, the French Academy in Rome – Villa Medici welcomes artists, authors and researchers in residence, offering them an environment conducive to artistic and intellectual development. A dynamic and multifaceted institution, it stands at the crossroads of Europe and the Mediterranean, combining historical heritage, a centre for creation and research, exhibition and performance spaces, and an ecoresponsible garden.

Since 2020, the Foundation has supported the residency programme, enabling sixteen artists, creators, writers, composers and art historians to reside at Villa Medici each year for a oneyear period dedicated entirely to the exploration and maturation of their projects. At the end of the year, an exhibition and publication share this work with the public.

In parallel, the Foundation has joined the Academy's production support fund to facilitate the realisation of projects following the residency. Attentive to the aspirations of artists and researchers, it contributed to the creation of two Villa Medici × Louis Roederer Foundation Production Grants, awarded annually to one artistic project and one research project, providing financial support and tailored artistic guidance.

**2020** Beginning of support for Villa Medici

**2023** Creation of the Villa Medici × Louis Roederer Foundation Production Grants

“The Foundation has chosen to focus on supporting the residents. I have always found it very interesting that the Foundation, where one might have expected it to intervene in heritage-related issues, instead positions itself in the field of contemporary creation, always with the same underlying idea—and here we share the same values—that today’s creation, if well chosen, will become the heritage of tomorrow.”

Sam Stourdzé, Director of the French Academy in Rome – Villa Medici

### Supported Fellows’ Exhibitions

- 2025 “Cambiare la prosa del mondo”  
(*Changing the Prose of the World*)
- 2024 “A più voci” (*In Several Voices*)
- 2023 “Una linea storta tesa”  
(*A Taut Crooked Line*)
- 2022 “Étincelles / Scintille” (Sparkles)
- 2021 « Ecco »

### Villa Medici × Louis Roederer Foundation Production Grants

2024-2025 Season

Pierre Von Ow — Research  
Abdessamad El Montassir — Visual Arts

2023-2024 Season

Laure Cadot — Heritage Restoration  
Hamedine Kane — Visual Arts

2022-2023 Season

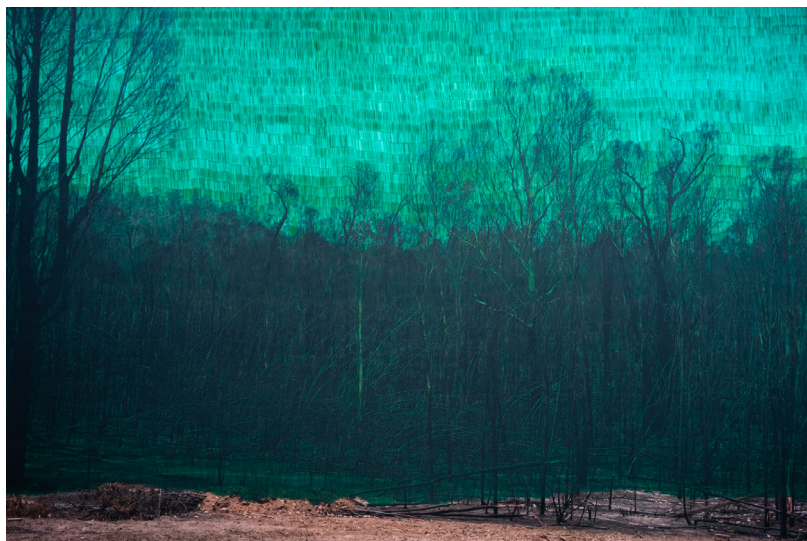
Hortense de Corneillan — Heritage Restoration

### 2026 FOCUS

“Being a patron today requires thinking upstream in order to occupy a meaningful position, choosing projects not for their visibility, but for what they bring that is new and different. Our Production Grant is a risk-taking endeavour, just as supporting a conference series on the restoration and conservation of human remains with Laure Cadot (2023-2024 cohort) at the Quai Branly Museum. We were able to take that risk at a time when major questions surrounding the restitution of African or Egyptian works are at the forefront.”

Audrey Bazin

# THE LOUIS ROEDERER FOUNDATION COLLECTION



© ThisTooShallPass, Morvarid-K,  
courtesy Bigaignon

“Focused on contemporary art, the collection is developing with rigour and boldness, with the aim of achieving coherence through diversity.”

The Louis Roederer Foundation’s collection was initially built through personal connections and encounters with the artists it supported: a film by Sophie Calle, works by JeanMichel Alberola, and photographs by Robert Doisneau, Bettina Rheims and William Klein, among others. The initial aim was to preserve a trace of the Foundation’s past actions.

Under the drive of Audrey Bazin, the collection has entered a new phase, shaped by a policy of commissions and acquisitions. A new guiding principle has also emerged: memory - the memory of people, events and techniques.

This momentum goes hand in hand with a willingness to take risks: supporting emerging artists and those without formal representation, while preserving the artist’s absolute freedom. Alongside its acquisitions, the Foundation develops artist carte blanche projects. For example, drawing inspiration respectively from the Champagne terroir and from California, photographer AnneLise Broyer and draughtsman Ethan Murrow were invited to freely create two works expressing their singular artistic visions. To explore the notion of the “family portrait” within the Louis Roederer House, photographer Laurent Lafolie was given carte blanche to imagine a universal portrait bringing together all the members of the House who wished to participate, by superimposing the portraits of each participant. A way of reminding us that there is no future without memory.

# THINKING SUSTAINABILITY



© Ana Elisa Sotelo & Sadith Silvano, *Petition to the plant spirits, Portraits of the Multiverse*

Created in 2024, *Thinking Sustainability* marks a decisive step in the commitment of the Louis Roederer Foundation. Designed to shed light on contemporary environmental, cultural and societal issues, this international biennial programme enables the Foundation to reach a symbolic milestone: moving from a model of patronage based on support to one of active engagement, positioning itself as a fully fledged cultural actor.

Conceived as a space for exchange and the confrontation of perspectives, *Thinking Sustainability* brings together artistic visions, scientific analyses and critical approaches, drawing equally from the natural sciences and the humanities. The programme offers frameworks for interpretation and reflection on the challenges related to the sustainable aspect of our societies, while providing free access to a selection of photographic works and research conducted worldwide. Through these contributions, it opens paths to understanding and sketches possible futures in a constantly evolving context.

From its launch, *Thinking Sustainability* has been structured around two founding components.

The *Thinking Sustainability Prize*, which rewards a photographer addressing an issue related to sustainability. Endowed with 8,000 euros, the prize is accompanied by the commission of a critical text written by an art historian from the same continent as the laureate. In order

to ensure genuine diversity of viewpoints and photographic perspectives, both the nominators and the members of the jury are entirely renewed at each edition.

The *Thinking Sustainability Research* component brings together texts by thinkers and researchers from around the world, invited by the Foundation to write with complete freedom on a subject of their choice.

These 'carte blanche' contributions form one of the cornerstones of the programme, encouraging the emergence of free, rigorous and authentic visions at the crossroads of research, critical thought and creation.

A living and evolving programme, *Thinking Sustainability* expands in 2026 with two new components that deepen its commitment to the living world: *Thinking Sustainability Residency*, dedicated to a more sensitive and poetic approach to our relationship with the world, and *Thinking Sustainability Involvement*, focused on concrete actions of protection and transmission.

These developments reflect the Louis Roederer Foundation's desire to foster dialogue between thought, creation and action, across different scales, within a coherent, open and forwardlooking approach.

# A conversation with Audrey Bazin

**You launched the *Thinking Sustainability* programme in 2024. What was the guiding spirit behind its creation?**

A photography prize related to sustainability had existed since 2021, but I wanted to rethink it by creating a much broader programme, commensurate with the Louis Roederer House's longstanding commitment to biodiversity preservation, while also highlighting cultural and societal issues beyond the transformations linked to the ecological transition, issues that are central to the Foundation. This international programme is intended to be sincere and demanding. It is structured around two major components:

- The *Thinking Sustainability Prize*, which recognises a photographer addressing a societal issue through the lens of natural sciences or the humanities.

- The research component, *Thinking Sustainability Research*, which brings together a selection of texts by thinkers and researchers from around the world, to whom the Foundation has granted carte blanche.

The objective is to contribute to an in-depth reflection on the world by offering tools for reasoning to anyone curious and eager to better understand the issues shaping our societies on a global scale.

**How is the *Thinking Sustainability Prize* organised?**

I spend several months assembling a jury and selecting nominators who differ from those typically involved in photography awards, in order to bring together both new voices and recognised references. The jury is composed of French and international figures: photography specialists as well as poets, philosophers, multidisciplinary artists and institutional directors, ensuring a crossdisciplinary perspective on the candidates' submissions.

The nominators, all photography experts, must represent all continents (with America divided into North and South). Each must originate from, or have lived for at least five years on, the continent they represent, in order to guarantee an in-depth knowledge of the local cultural ecosystem. Each nominator selects three photographers from their continent over a

three-month period. The jury then spends three months reviewing the 54 applications. Each member votes for a preferred artist per continent, and subsequently for the overall laureate among the six finalists.

The prize is endowed with 8,000 euros. The winner's photographic series is accompanied by a critical text written by an art historian from the same continent. The award ceremony takes place in November in Paris, at a venue particularly dear to me: the Institute for Ideas and Imagination, a hub of creation and intellectual exchange.

**What about the international research component, *Thinking Sustainability Research*?**

Environmental and societal challenges we face are necessarily linked to local experience. They differ in Brazil, Senegal, India, Australia or Japan. I therefore suggested that researchers write freely on the subject, choosing one representative per continent. All are given complete carte blanche.

True to its mission of transmitting knowledge, the Foundation publishes all the texts and photographic projects by the finalists on its website. Making the entire *Thinking Sustainability* programme freely accessible allows these reflections on sustainability-related issues to reach the widest possible audience.

**Is the programme intended to evolve? What distinguishes the second edition in 2026?**

The project was conceived from the outset as a long-term endeavour, but it must also remain in constant evolution, like thought itself.

In 2026, we wanted *Thinking Sustainability* to reach a new stage by expanding with two complementary components, both reflective and engaged.

*Thinking Sustainability Residency* - "Habiter le monde" (*Inhabiting the world*) was born from our desire to open the programme to a more sensitive and poetic dimension. Developed in partnership with the Camargo Foundation, an internationally renowned residency based



Fondation Camargo

in Cassis in southern France, this residency invites a thinker — an American writer — to explore, through writing, their intimate relationship with the world. Unlike the *Thinking Sustainability Prize* and *Research* components, which are grounded in scientific work, "*Habiter le monde*" gives space to experience, perception and imagination. Hosted for three weeks at the Camargo Foundation's property in the heart of the Calanques National Park, the author will produce a text to be included in the programme's publication.



World Monuments Fund

The second component, *Thinking Sustainability Involvement*, extends this reflection through action. The Foundation aims to commit to concrete initiatives for the protection and transmission of the living world. This includes supporting the World Monuments Fund through an international programme dedicated to adapting historic gardens to climate change, as well as contributing to the educational programme of *Domaine du Rayol* — a historic garden designed by Gilles Clément — which focuses on raising younger generations' awareness of biodiversity and its preservation.

Beyond the quality of the projects developed by these two organisations, the aim is to extend the Foundation's reach both internationally and regionally, in a continuous dialogue between thought, creation and action.



Domaine du Rayol



# ART IN THE VINEYARDS

## Events at the heart of the Roederer Collection estates



© Stanislas Desjeux

“Creating initiatives within our estates means contributing to broader access to culture through decentralisation. In different regions of France and around the world, the Foundation thus becomes a driving force, offering free access to exceptional cultural events and bringing together cultural institutions, artists and enthusiasts around shared moments of exchange.”

Echoing its ongoing commitment alongside major cultural institutions, since 2024, the Louis Roederer Foundation has developed its own projects at the heart of the vineyards of Roederer Collection. Conceived as spaces for experimentation and dialogue, these initiatives bring contemporary creation closer to the terroirs, places where time, gesture and transmission already shape a living work.

Each Roederer Collection estate asserts a strong and singular identity, shaped by its history, its terroir and the people who bring it to life. Through art, the Foundation contributes to creating a common thread between these sites, conceiving tailor-made initiatives that resonate with the spirit of each estate and the personality of its directors. Projects are born from attentive listening and encounters with local teams, in order to imagine initiatives deeply rooted in the human and cultural reality of each place.

Exploring both creative and intellectual fields, these cultural initiatives, open to all, celebrate distinct artistic languages and enroll the Foundation’s approach within a long-term commitment to supporting creation and research, while opening new spaces for dialogue between art, heritage and life.

# *Mobilis in Mobile*, readings of great texts from world literature related to the sea at Domaines Ott\*



© Mickaël Huard Say Who

It was in the enchanting setting of Clos Mireille, one of the three jewels of Domaines Ott\*, distinguished by its majestic location on the edge of the Mediterranean, near Fort de Brégançon, that the Foundation's first cultural initiative within the estates was created in 2024, on one of the Roederer Collection wine estates. Inspired by the site's exceptional geography and by JeanFrançois Ott's passion for the sea, Audrey Bazin imagined *Mobilis in Mobile*, an event whose name echoes the motto of Captain Nemo and his Nautilus in *Twenty Thousand Leagues Under the Sea* by Jules Verne.

This event celebrates the movement of water and the fluidity of words by inviting comedians to bring to life major texts from world literature connected to the sea.

## 2025 EDITION

- **Opening text**, by Colette Fellous  
Reading by Colette Fellous
- **Service des Panacées**,  
by Laure Limongi  
Interpreted by Laure Limongi
- **Ultramarine** (*Ultramarins*), by Mariette  
Navarro, France, 2021  
Reading by Marianne Basler
- **The Boat Who Wouldn't Float**, by  
Farley Mowat, Canada, 1969  
Reading by Bruno Putzulu
- **The Adventures of Telemachus** (*Les  
Aventures de Télémaque*), by Fénelon  
(François de Salignac de la Mothe  
Fénelon), France, 1694  
Reading by Richard Sammel
- **Sea Wall** (*Un Barrage contre le  
Pacifique*), by Marguerite Duras,  
France, 1950  
Reading by Anne Consigny
- **Poésies**, by Victor Hugo, France, 1837  
to 1881  
Reading by Charles Berling

## 2024 EDITION

- **L'Odysée** (Ὀδύσσεια / *Odysseia*)  
attributed to Homer, Greece, 8th  
century BC  
Reading by Julie Gayet
- **The Whale's Path** (*El camino de la  
ballena*), by Francisco Coloane, Chile,  
1962  
Reading by Bruno Putzulu
- **The Rime of the Ancient Mariner**, by  
Samuel Taylor Coleridge, England,  
1798  
Reading by François Marthouret
- **Woman and the Sea** (*Le grand marin*),  
by Catherine Poulain, France, 2016  
Reading by Suliane Brahim
- **The Long Way** (*La longue route*), by  
Bernard Moitessier, France, 1971  
Reading by Stéphane Olivié Bisson
- **An Iceland Fisherman** (*Pêcheur d'Is-  
lande*), by Pierre Loti, France, 1886  
Reading by Anne Brochet
- **The Story of a Seagull and the Cat  
that Taught Her to Fly** (*Historia de  
una gaviota y del gato que le enseñó a  
volar*), by Luis Sepúlveda, Chile, 1996  
Reading by the full cast

# Pichon Comtesse Award,

a music composition Award  
in partnership with the  
Philharmonie de Paris and  
Château Pichon Longueville  
Comtesse de Lalande

In 2026, the Louis Roederer Foundation launched the Pichon Comtesse Award, inspired by the musical training of Nicolas Glumineau, Managing Director of Château Pichon Longueville Comtesse de Lalande, an exceptional winemaker and passionate music lover.

This biennial music composition award, organised in partnership with the Philharmonie de Paris, aims to support emerging talents identified with the support of the CNCM, Centres Nationaux de Création Musicale (*National Centres for Musical Creation*). The selected artists each receive a commission for an original composition. Their works are performed during EXPLORE, an experimental music festival whose first edition took place in April 2026 at the Cité de la Musique – Philharmonie de Paris, thanks to the exclusive patronage of the Foundation.

An international jury composed of recognised figures from the music world selects one composition, which is then performed during a concert held at Château Pichon Longueville Comtesse de Lalande in Pauillac.





© Joachim Bertrand

## 2026 FOCUS

During the first edition of EXPLORE, the jury of the Pichon Comtesse Award honoured the composition *60. O'Lamiento* by artist Alvisé Sinivia, presented as a preview during the MUSIC PROMENADE concert on Monday, April 13, 2026.

The eight artists invited to close the EXPLORE festival offered an unprecedented listening experience by unfolding a constellation of singularities. A strong sense of collectivity infused the entire curation-performance presented over the course of the three-hour concert.

Among this profusion of musical writings and the many aesthetics generated by the collective, the jury of the Pichon Comtesse Award was particularly moved by *60. O'Lamiento* by Alvisé Sinivia, written for prepared piano and the two voices of Isabelle Duthoit and Elise Dabrowski. Exploring variations in timbre and the creation of unexpected harmonic landscapes, this trio left a distinctive and powerful imprint on the evening.

## Artists - 2026 Edition

Elise Dabrowski, double bass / voice

Alvisé Sinivia, piano / prepared piano / Revox

Clara Levy, violin

Anthony Laguerre, drums / amplified drums / Revox

Julien Desprez, electric guitar / tap dance / foot taping / voice

Annabelle Playe, electroacoustic singer

Isabelle Duthoit, clarinet / voice

Jean-Philippe Gross, Serge modular synthesizers / feedback / electronics

# APPENDICES

## The genesis of the Louis Roederer Foundation

From its earliest beginnings, the Louis Roederer House has forged a close and enduring relationship with culture. In the 19<sup>th</sup> century, it forms one of the most prestigious private libraries in France. This tradition was strengthened in the 20<sup>th</sup> century under the leadership of Camille OlryRoederer, an enlightened patron and emblematic figure who ran the House for 40 years and firmly anchored it in the artistic sphere.

In the 90s, JeanClaude Rouzaud, Camille's grandson and then head of the company, financed the search for Antoine de SaintExupéry's aircraft in order to honour the memory of the writer, whom he deeply admired. He also contributed to the rescue of the ancient statue of Empress Sabine (spouse of Emperor Hadrian), which had been submerged in the Mediterranean Sea and has since joined the collections of the Louvre.

In 2003, this commitment took a decisive turn through JeanClaude Rouzaud's interest in the photography collection of the Bibliothèque nationale de France. His admiration led the Louis Roederer House to become a major patron of this prestigious institution, helping to bring to light an immense photographic heritage that was still relatively unknown to the public at the time.

In recognition of its growing involvement in the arts, the French Ministry of Culture awarded Louis Roederer the title of Major Patron of Culture and the Arts in 2010. The following year, Frédéric Rouzaud created the Louis Roederer Foundation to ensure the continuity and structure of the House's patronage initiatives.

Since 2022, under the drive of its Artistic Director Audrey Bazin, the Foundation has multiplied initiatives aimed at highlighting creation, transmission and societal engagement. These projects energise teams and inject renewed momentum, while strengthening the content and visibility of the Foundation.

In a challenging context for the cultural sector, the Foundation's support reflects a desire to preserve the vitality of artistic disciplines, through funding projects led by public institutions and through the creation of cultural events within the vineyards of Roederer Collection.

Its mission: support emerging artistic creation and foster indepth reflection on the environment, the transmission of knowledge and knowhow, and the preservation of memory. By pursuing these objectives, the Foundation aims to enrich the cultural landscape and broaden access to culture, contributing to a world that is more beautiful and more enjoyable to live in.

# ABOUT the Louis Roederer Foundation

Created in 2011 and chaired by Frédéric Rouzaud, the Louis Roederer Foundation supports contemporary artistic creation and the transmission of knowledge. The Foundation accompanies ambitious cultural initiatives led by reference institutions, both in France and internationally. It provides sustained and longterm support to the Bibliothèque nationale de France, the Jeu de Paume and the Philharmonie de Paris, to the French Academy in Rome – Villa Medici, as well as to Villa Albertine in the United States. Through the Discovery Award at Les Rencontres de la Photographie d'Arles and the Rising Star Award at La Semaine de la Critique of the Cannes Film Festival, the Louis Roederer Foundation plays an active role in the emergence of talented artists. Through the Photography Research Grant at the Bibliothèque nationale de France and its global programme *Thinking Sustainability*, the Foundation contributes to a deeper understanding of the world and fosters greater mutual respect. The Foundation also operates within the vineyards of Roederer Collection by initiating cultural initiatives specific to each estate. To further its commitment to the arts, the Louis Roederer Foundation is building its own collection of works by emerging and established artists - represented or not - and develops "carte blanche" collaborations across different artistic fields. In 2026, the Louis Roederer Foundation celebrates its 15<sup>th</sup> anniversary and is delighted to continue its commitment to contemporary creation alongside its historic partners while inaugurating new cultural initiatives open to the public.

# ORGANISATION

The Louis Roederer Foundation is a corporate foundation governed by Law No. 87571 of 23 July 1987, as amended by the Law of 4 July 1990. It has the status of a nonprofit legal entity. Its mission is to carry out works of general interest of a philanthropic, educational and cultural nature, while contributing to the enhancement of artistic heritage and the dissemination of culture. The Foundation implements a multiyear action programme with a minimum duration of five years, renewable for at least three additional years. It is registered with the INSEE - directory of businesses and establishments - under number 920 058 948, with its registered office located at 15 boulevard Malesherbes, 75008 Paris.

The Foundation's Board of Directors is composed of members of the Louis Roederer House: Frédéric Rouzaud - Chairman and CEO, Arnaud de Laage de Meux, Zoé Bergevin, Cédric Petit - Director of Communication and Marketing, Karen Gente - Representative of the Social and Economic Committee As well as qualified personalities: Maud Franca, Léopold Meyer and Michel Janneau.

Audrey Bazin is Artistic Director of the Louis Roederer Foundation.

Charlotte Llareus, Head of Communication and Partnerships at Louis Roederer, acts as Communications Delegate for the Foundation, assisted by Camille Héllégouarch, Project Manager for Communication, Partnerships & Events.

# ABOUT

## Champagne

### Louis Roederer

Founded in 1776, Louis Roederer, now chaired by Frédéric Rouzaud, is one of the last great family-owned and independent Champagne Houses. Founded and still based in Reims, where its multivintage cuvée Collection and Cristal are produced, the House bears the name of the man who, in 1841, had the visionary idea of acquiring his own vineyards in order to control every stage of the winemaking process. By acquiring parcels on the finest Champagne terroirs, in the Grands and Premiers Crus of the Montagne de Reims, the Côte des Blancs and the Vallée de la Marne, Louis Roederer began to build a vineyard, now covering 250 hectares, 135 of which are certified organic, and forged the conviction that a great wine is revealed through a sincere, respectful and constant dialogue between humankind and the land. The current team, led by Jean-Baptiste Lécaillon, Cellar Master and Head of Vineyards, continues this legacy while constantly innovating and exploring new paths. A philosophy and set of values shared by Louis Roederer within Roederer Collection, alongside the group's other Houses.


## Roederer Collection

Roederer Collection encompasses all the wine estates and activities grouped around Champagne Louis Roederer, led by Frédéric Rouzaud. Today, it brings together more than 1,000 employees worldwide, 12 wine estates, over 1,100 hectares of vineyards, three distribution subsidiaries (Maisons Marques & Domaines), a wine trading house (Maison Descaves), a corporate foundation dedicated to art and culture, and a high-end hospitality division comprising reception venues located within the estates and a first hotel, Hôtel Christiania in Val d'Isère. Born from authentic encounters, Roederer Collection is founded on a shared set of values - foremost among them respect for Nature and a strong sense of excellence - and on a collective desire to open new perspectives together while preserving the strength of each entity: their independence of spirit, shaped by their respective histories and driving their creative vitality.



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